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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **FORM ASESMEN MANDIRI**  **PROGRAM RPL POLITEKNIK NEGERI BATAM**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Nama Peserta | : |  | Tanggal | : |  | | No Pendaftaran | : |  | Jurusan | : | Teknik Informatika | | Nama Asesor | : |  | Prodi | : | Teknologi Rekayasa Multimedia |   Pada bagian ini, Peserta diminta untuk menilai diri sendiri terhadap capaian pembelajaran matakuliah yang dilaksanakan di program studi yang di tuju.   1. Pelajari seluruh Capaian Pembelajaran Khusus (CPK) dan yakinkan bahwa Anda sudah benar-benar memahami seluruh isinya. 2. **Laksanakan penilaian mandiri dengan mempelajari dan menilai kemampuan yang Anda miliki secara obyektif terhadap seluruh daftar pertanyaan yang ada, serta tentukan level kemampuan pada CPK tersebut dengan** mencantumkan tanda **Ö** padakolom **1 (Kurang Sekali), 2 (Kurang), 3 (Cukup), 4 (Baik), 5 (Sangat Baik)** dan tuliskan bukti-bukti pendukung yang Anda anggap relevan terhadap setiap elemen/CPK. 3. Peserta dan Asesor Wajib menandatangi form Asesmen Mandiri. 4. Bukti pendukung dapat berupa:    1. Transkrip Nilai    2. Portofolio    3. Produk    4. Dan lainnya 5. Hasil Asesmen Berdasarkan Bukti pendukung:    1. V=Valid (terdapat hubungan yang jelas antara bukti yang diperlukan dengan capaian pembelajaran yang dinilai)    2. A=Asli/Otentik (bukti yang disampaikan dapat diverifikasi di kampus asal, tempat kerja atau tempat lainnya yang relevan dengan bukti tersebut    3. T=Terkini (bukti yang disampaikan mendemonstrasikan pengetahuan dan keterampilan terkini yang dimiliki pelamar/asesi    4. M=Memenuhi/Cukup (bukti yang disampaikan harus menunjukkan kinerja capaian pembelajaran yang cukup/memenuhi untuk dinilai.  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 1** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM101 - Ide Kreatif** | | | | | | | | | | | | **SKS** | | **4** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ide kreatif merupakan pondasi dasar dalam penciptaan karya untuk memulai suatu proses kreatif dari pemikiran, memecahkan masalah, dan empiris. Mata kuliah ini difokuskan bagaimana mahasiswa dapat membangun atau menciptakan ide dari pra produksi hingga pasca produksi.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  |  | |  | | | | |  |  | | | | |  |  | | **1** | **2** | **3** | **4** | **5** |  | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menemukan ide kreatif? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mengidentifikasi kerangka konsep ide ciptaan? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengoptimalkan kegiatan brainstorming? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu menganalisis hasil brainstorming? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu mendemonstrasikan ide kreatif dalam bentuk pitching? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 1** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM103 - Pengembangan Cerita** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini bertujuan untuk menyusun premis, menentukan karakter, mengembangkan alur cerita serta membuat sinopsis untuk produk multimedia seperti media promosi, iklan, film, dan sebagainya.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menganalisis bahasa naratif dan bahasa deskriptif? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu merancang premis cerita? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu merancang struktur cerita tiga babak dalam membangun cerita? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengkarakteristikkan tokoh yang akan digunakan dalam kerangka cerita? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu memproyeksikan kerangka cerita dalam bentuk sinopsis? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 1** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM104 - Komunikasi Visual** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada prinsip komunikasi dan visual sebagai upaya penyampaian pesan melalui karya visual. Perkuliahan ini terbagi menjadi dua komponen penting, yaitu Konsep Komunikasi dan Konsep Visual sebagai bentuk perancangan karya desain dan komunikasi visual.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu mengidentifikasi prinsip dasar komunikasi visual? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mengidentifikasi fungsi dasar semiotika? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengembangkan konsep komunikasi dan konsep visual? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengidentifikasi prinsip gestalt dalam karya komunikasi visual? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu menyusun design brief dalam sebuah proyek? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 2** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM207 - Desain Grafis** | | | | | | | | | | | | **SKS** | | **4** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada teori, sejarah, rancangan elemen dan prinsip dasar, pengelolaan komposisi dan layout pada desain grafis.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  |  | |  | | | | |  |  | | | | |  |  | | **1** | **2** | **3** | **4** | **5** |  | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu mendefinisikan teori dan sejarah desain grafis? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu merancang elemen dan prinsip dasar desain grafis? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengelola komposisi layout pada desain grafis? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengkreasikan prinsip gestalt pada desain grafis? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu membangun konsep desain grafis sebagai media promosi? | |  |  |  |  |  |  |  |  |  |  | | 1.6 | Apakah Anda mampu merancang prototipe desain grafis sebagai media promosi? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 2** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM208 - Tipografi** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Matakuliah ini memberikan pemahaman pengetahuan mengenai pengantar dan sejarah tipografi, klasifikasi huruf, anatomi huruf, fitur huruf, ekspresi tipografi, serta pengaplikasiannya pada desain diberbagai media.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menafsirkan pengantar teori tipografi dan sejarah tipografi? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mengidentifikasi anatomi huruf? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengkategorikan jenis-jenis dan keluarga huruf? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengatur fitur huruf? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu mengkombinasikan huruf dalam media multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.6 | Apakah Anda mampu mengkreasikan ekspresi tipografi dalam desain di berbagai media multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.7 | Apakah Anda mampu mengoptimalkan penggunaan teknologi dalam pemilihan dan penerapan jenis huruf dalam media promosi? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 2** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM209 - Teori Warna** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada teori warna, sejarah warna, terminologi warna, klasifikasi warna, profil warna, dan psikologi warna sehingga dapat diimplementasikan pada multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menafsirkan teori dan sejarah warna? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu menjelaskan terminologi warna? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mendiversifikasi klasivikasi warna? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengkorelasikan psikologi warna? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu menyusun profil warna? | |  |  |  |  |  |  |  |  |  |  | | 1.6 | Apakah Anda mampu mengoptimalkan penggunaan palet warna dalam karya multimedia? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 2** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM210 - Fotografi** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada penguasaan teknik fotografi digital dan proses penyuntingan foto sebagai suatu bentuk komunikasi visual untuk menyampaikan informasi atau pesan seefektif mungkin.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu mendiversifikasi macam-macam kamera dan lensa? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mengoptimalkan pengoperasian macam-macam perlengkapan kamera? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu menganalisis triangle eksposure? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengelola ISO, aperture, shutter speed, white balance, dan fokus? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu mengkreasikan konsep komposisi pada foto? | |  |  |  |  |  |  |  |  |  |  | | 1.6 | Apakah Anda mampu memotret dengan berbagai teknik fotografi? | |  |  |  |  |  |  |  |  |  |  | | 1.7 | Apakah Anda mampu mengelola penyuntingan foto menggunakan aplikasi pengolah foto? | |  |  |  |  |  |  |  |  |  |  | | 1.8 | Apakah Anda mampu mengoptimalkan implementasi konsep dan teknik fotografi sesuai kebutuhan industri? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 2** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM211 - Budaya Visual** | | | | | | | | | | | | **SKS** | | **2** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah berfokus pada pengenalan ciri-ciri visual dari setiap masa dan tempat yang berkaitan dengan budaya untuk menghasilkan karya multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menafsirkan teori dasar budaya visual yang berkaitan dengan ilmu budaya, seni, dan desain? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu merangkum perkembangan budaya visual pada setiap masa dan tempat? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu menganalisis wujud dan unsur budaya visual? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu mengidentifikasi nilai estetis serta makna sebuah karya? | |  |  |  |  |  |  |  |  |  |  | | 1.5 | Apakah Anda mampu menganalisis karya visual digital? | |  |  |  |  |  |  |  |  |  |  | | 1.6 | Apakah Anda mampu mengoptimalkan penggunaan kecerdasan buatan dalam menghasilkan karya visual? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM314 - Videografi** | | | | | | | | | | | | **SKS** | | **4** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada penerapan kaidah-kaidah produksi video di lapangan atau studio dalam rangka menciptakan sebuah pesan melalui media gambar bergerak menggunakan media rekam berupa kamera.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu mendiversifikasi teknik pengambilan video? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mengoptimalkan penggunaan media rekam dan peralatan penunjang produksi video? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengkombinasikan teknik pengambilan video? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu menciptakan video sesuai dengan kebutuhan klien? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM315 - Penulisan Naskah** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada penulisan treatment dan naskah produksi untuk kebutuhan produksi produk multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu mengembangkan treatment naskah produksi multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu menganalisis format naskah produksi multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu memerinci elemen naskah produksi ke dalam breakdown naskah produksi multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu merumuskan kebutuhan shot list produksi video? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM316 - Konsep Visual** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada pengolahan dan penyampaian pesan secara visual pada produk multimedia** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menganalisis penerjemahan ide visual yang abstrak menjadi konsep visual kongkret? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu merumuskan konsep visual yang mencakup kebutuhan menyeluruh material produksi? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu menciptakan material produksi video sesuai dengan konsep visual? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM317 - Papan Cerita** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada prinsip dan teknik storyboarding untuk kebutuhan produksi produk multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menelaah tahapan merancang storyboard dalam produk multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu mendiversifikasi teknik pembuatan storyboard? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengkreasikan komposisi dalam pembuatan storyboard? | |  |  |  |  |  |  |  |  |  |  | | 1.4 | Apakah Anda mampu Merancang storyboard dalam produk multimedia? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM318 - Penyuntingan Video** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada proses post production dalam pembuatan produk multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menyeleksi cuplikan video untuk produksi multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu menyusun cuplikan video dengan menggunakan perangkat lunak penyuntingan video? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengatur keselarasan warna pada video? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **MATAKULIAH SEMESTER 3** | | | | | | | | | | | | | | **Kode dan Nama Mata Kuliah** | | **TRM319 - Penyuntingan Suara** | | | | | | | | | | | | **SKS** | | **3** | | | | | | | | | | | | **Capaian Pembelajaran** | | **Mata kuliah ini berfokus pada penyuntingan audio untuk produksi multimedia.** | | | | | | | | | | | | **No.**  **CPK** | **Daftar Pernyataan**  **(Asesmen Mandiri/*Self Assessment*)** | | **Penilaian** | | | | | **Bukti-bukti Pendukung** | **Diisi Asesor** | | | | |  | | | | | | **1** | **2** | **3** | **4** | **5** | **V** | **A** | **T** | **M** | | 1.1 | Apakah Anda mampu menelaah tahapan dalam proses penyuntingan suara? | |  |  |  |  |  |  |  |  |  |  | | 1.2 | Apakah Anda mampu menyeleksi suara untuk kebutuhan produksi multimedia? | |  |  |  |  |  |  |  |  |  |  | | 1.3 | Apakah Anda mampu mengedit suara dengan menggunakan perangkat lunak dan perangkat keras penyuntingan suara? | |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | | **Rekomendasi Asesor:**    Asesmen dilanjutkan  Asesmen tidak dilanjutkan | **Peserta** | | | Nama |  | | Tanda tangan/  Tanggal |  | | **Catatan :**  Asesi (telah/belum) \*menyatakan dirinya kompeten. Jika belum menyatakan dirinya kompeten tuliskan Nomor Indikator CP Mata Kuliah yang belum kompeten:  ................................................................................................  Bukti yang dimikili oleh Asesi (telah/belum)\* memenuhi persyaratan asesmen sesuai dengan persyaratan CP Mata Kuliah.  Tuliskan nama bukti jika belum memenuhi persyaratan asesmen sesuai dengan persyaratan Capaian Pembelajaran:  ………………………………………………………………………….. | **Asesor** | | | Nama |  | | Tanda tangan/  Tanggal |  | |